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SONGS OF THE INTERNATIONAL WORKERS MOVEMENT IN THE REVOLUTIONARY EVENTS IN YUGOSLAVIA

SUMMARY

This paper discusses revolutionary workers and fighting songs in popular uprisings, in peasant uprisings and wars, in civil revolutions, in liberation and civil wars, in strikes and demonstrations, in jails and camps.

There is special focus on revolutionary songs in Yugoslavia before and after 1918, between the two world wars; on the key song books, the transmission of songs, on revolutionary and partisan songs prior to the Second World War and in the National Liberation War, on borrowing and mixing melodies and texts.

From the stated examples it becomes clear that the texts and the melodies of these songs would move from nation to nation, from state to state, from continent to continent, they were sung even when the melody, rhythm and words were not entirely appropriate, or understandable.

The intent of this work is to urge researchers to continue the exploration of sources and emergences of these songs, of their authors, translators and transmitters, and the influences and role they played in revolutionary events and social changes.

An alphabetical list of the songs cited in the work is given at the end.

(Translated by E. Elias-Bursać)